



ARTWORK BY... Ellen Vanengelen

Cultural Stimuli in LA

Issue 159: boisterous flavor

While the connection between St. Patrick's legendary banishing of snakes from the Emerald Isle and the celebration of that historical day with wanton inebriation may seem tenuous, there's no time to worry about such minor details — especially with so many better reasons to get riled up this week. On the uber-Irish tip, comedian [Tommy Tiernan](#) (from the Isle itself) makes his stateside debut, Latin punk band [Ollin](#) channel the convivial exuberance of the Pogues, [Ghettogloss](#) breaks out the bizarre bands and green beer, and English ale-fueled troubadours [Mystery Jets](#) prove that pots and pans are legitimate percussion instruments. Painter [Faris McReynolds](#) literally blurs the lines between people and places in his strangely vertiginous paintings, while the noisy Krautrock-inspired loops of [Circle](#) make you just plain dizzy. If the sound of all that makes you feel a little green (or not), sturdy four-on-the-floor alternatives include the deep house grooves of [Jay Hannan](#) or an impressive all-nighter of electronic music featuring the [Orb](#). Find your inner Irishman, and spread it!

flavorpill LA is an email magazine covering a hand-picked selection of music, art, and cultural events — delivered each Tuesday afternoon.

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What is the best song to sing at the top of your lungs? tell us

Thursday

TUE WED THUR FRI SAT SUN MON ONG FEAT

FILM: Festival

The Other Venice Film Festival

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when: Thur 3.16 - Sun 3.19 ([schedule](#))

where: Various locations

price: \$10-20 per event / \$60 festival pass

links: [Event Info](#)

Boasting films from more than 75 filmmakers, this always-packed annual breaks its screenings into smaller film series — groupings include female directors, political films, music videos, experimental films, and documentaries. With parties, panel discussions, live music, and an art exhibition, the OVFF always does Venice, California's creatives proud. This year, the festival also celebrates the work of [Roger Corman](#), bestowing the director with an Abbot Award and screening his legendary film *The Masque of the Red Death* (1964). The movie, starring the incomparable [Vincent Price](#), is followed by a Q&A with Corman himself. (SN)

Which film won the Golden Lion at last year's Venice Film Festival? The third correct response wins two t-shirts and a pair of tickets to *Champion's* 7pm screening on Fri 3.17.