



SCREENING ROOM

## Road hazards ahead

**The Other Venice Film Festival scores with an L.A. to D.C. odyssey.**

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In its second edition, the Other Venice Film Festival, which runs Friday through Sunday at the Electric Lodge and Switch Studios, has an explosive winner in Detdrich McClure's wrenching and vital "Easy Rider" update "Road Kings."

In the film (previously titled "Road Dogs"), two young South L.A. friends, Panther (Glenn Plummer) and Ray (Chris Spencer), flee their lethal gangster existence and head out on their motorcycles for a new life in Washington, D.C. Their adventures on the road, however, are filled with as much danger as fun, and it's not for nothing that a blind Louisiana voodoo man warns them that what they're running from may also be what they're running toward. Alternately reckless and reflective, Panther and Ray are deeply involving, and their odyssey packs a wallop.

On a lighter note, the Basco brothers — Dante, Darion, Derek and Dion — directed and star in the infectious, rowdy comedy "Naked Brown Men," playing Filipino American actor brothers who share a house while pursuing their careers, women and good times.

Info: [veniceofilmfest.com](http://veniceofilmfest.com)